

Architectural Glass

Archaeology is really a study of objects. Objects that most often link to the everyday lives of folks like you and me. What people ate, what people drank, how they lived, all the clothing they wore, the tobacco they smoked, *et cetera*. Another group of artifacts that really tells us about where people lived or the buildings they were using are architectural artifacts. And at Africville Seaview Church we recorded a lot of architectural material. We were delighted to do that because we knew that information, that particular architectural information was going to feed into the development of the church replica model. So, we found a variety of textured architectural glass. We found many things related to the building itself, like window pullies, door hardware, spikes and nails, concrete foundation, a collapsed chimney. So, we were able to record in high detail all the materials that went into the building of that church and the dimensions, the size, of the church, how the space was used. And we really paid particular attention to that information because we knew it was going to help in the development of the church replica itself.

-- Catherine Cottreau-Robins, Curator of Archaeology, Nova Scotia Museum